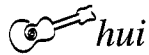


Uluhwa Wale Au

^GOnaona e ka uka o ^{D7}Ka'ala
^GKuahiwi 'au i ke kai
^{D7}Ho'omahie mai ana i ka nahele
^{D7}I ka nani o ^GKūmaipō

The highlands of Ka'ala are sweetly fragrant
 That mountain that juts from the sea
 Delightfully perfuming the woodlands
 Amid the beauty of Kūmaipō



^GUluhwa, uluhwa wale ^{D7}au
^GUluhwa i ka wai a ka ^GNāulu
^GIa wai ^{G7}nihī a'e i ^Cnā pali
^{G7}Kālewa ma uka o ^{D7}Mikilua ^G

chorus:
 I am discouraged and annoyed
 Vexed at the Nāulu rains
 That water that sweeps across the cliffs
 Drifting inland of Mikilua

^G'Elua nō pu'u i 'oi a'e ^{D7}
^GA Halona e hi'ipoi nei
^{D7}'O ka uhi wai nō me ka lalana
^G'Ekolu i ke onaona Iāpana

But two things are of greater importance
 Which Halona does embrace
 The watery mist and the rising waters
 Being three with the night blooming jasmine

Theresa Cartwright refers to Kūmaipō, Mikilua and Halona, areas in the district of Wai'anae. 1898.